

MARCH NO. 1 IN C

FROM *THREE MARCHES FOR PIANO
DUET, OPUS 45*

LUDWIG VAN BEETHOVEN
(1770-1827)

ARRANGED BY PHILIP CLARK
FOR FULL ORCHESTRA

Instrumentation

1 Full Score	1 F Horn 1	1 Timpani
1 Piccolo	1 F Horn 2	1 Snare Drum
1 Flute	1 F Horn 3	9 Violin 1
1 Oboe 1	1 F Horn 4	8 Violin 2
1 Oboe 2	1 B, Trumpet 1	7 Viola
1 B, Clarinet 1	1 B, Trumpet 2	6 Violoncello
1 B, Clarinet 2	1 Trombone 1	5 Double Bass
1 Bassoon 1	1 Trombone 2	
1 Bassoon 2	1 Trombone 3	

LUDWIG *Masters*
PUBLICATIONS

ABOUT THE COMPOSER

A German composer and pianist, Ludwig van Beethoven (1770 – 1827) remains one of the most influential and recognized musicians in the transition from classical to romantic eras. He is probably remembered by most for his symphonies

but was a prolific composer who wrote many works for piano, string quartet, opera, masses, and other media. His deafness, for which no definite cause can be ascertained, caused him to give up performing in public in 1811, although he continued writing.

ABOUT THE ARRANGER

Born in Somerset, England, Philip Clark graduated in viola performance from the Guildhall School of Music and Drama in London. His teachers included Nannie Jamieson, Peter Schidlof, Max Rostal, the Amadeus Quartet, William Pleeth, and Emanuel Hurwitz. He has performed with many distinguished ensembles including the London Symphony, the Royal Philharmonic, the English Chamber Orchestra, the Scottish Opera, and the Menuhin Festival. As a soloist and string quartet

player, he has played in more than thirty countries. He has broadcast with the BBC and other European stations, the Australian and New Zealand Broadcasting Corporations, and has taken part in many recordings. Mr. Clark has taught at the Universities of Edinburgh and Lancaster in the U.K., Auckland in New Zealand, and Kent State and Ithaca College in the United States. He now resides in Charlottesville, Virginia, where he teaches, conducts, composes, and arranges.

PROGRAM NOTES

This march in C major begins with a stately melody with dotted-note rhythms, which is shared between the winds and strings. No section is ignored in this orchestration; every section has a chance to play thematic material. The more lyric trio features melodic solo woodwinds with the accompaniment in the strings. Excerpted from *Three Marches for*

Piano Duet, Op. 45, March No. 1 is a charming example of Beethoven's work during the middle period of his life. The march is delicate and delightful, with that melodic winsomeness only the best composers can achieve. This would make a wonderful concert opener with its bright tempo, colorful harmonies and happy mood.

MARCH #1 in C MAJOR

from *Three Marches for Piano Duet, Opus 45*

Ludwig van Beethoven
arranged by Philip Clark

Allegro non troppo ♩ = 112

The score is arranged for a full orchestra. The woodwind section includes Flute (1 and 2), Piccolo, Oboe (1 and 2), B♭ Clarinet (1 and 2), and Bassoon (1 and 2). The brass section includes F Horn (1 and 2), B♭ Trumpet (1 and 2), and Trombone (1, 2, and 3). The percussion section includes Timpani and Snare Drum. The string section includes Violin (1 and 2), Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo' with a metronome marking of ♩ = 112. The dynamics are primarily piano (p) and fortissimo (f). The score includes various articulations such as accents (acc), staccato (stacc), and slurs. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The timpani and snare drum play a steady rhythmic pattern. The strings play a rhythmic accompaniment with various articulations. The score is arranged for a full orchestra.

